

# STEFAN DE VRIES

JOURNALIST/PRESENTER/PARIS/BRUSSELS

## EDUCATION

- 2007-2008** M2 (DEA) Art History & Archeology, Sorbonne Paris IV
- 2006-2007** Master of Arts (Maîtrise), Art History & Archeology, Sorbonne Paris IV
- 2003-2006** Bachelor of Arts, Art History & Archeology, Sorbonne Paris IV
- 2002** NY Film Academy Los Angeles, Director's Course
- 1994-1996** Photo Academy Amsterdam
- 1988-1992** Law, University of Amsterdam

## LANGUAGES

French, English & Dutch: fluent  
Spanish & German: near-fluent  
Arabic: beginner

## MISCELLANEOUS

art; travel; photography; (European) politics; music; literature; gastronomy; swimming; skiing.

## BITS AND BYTES

DTP since 1988; internet since 1992; digital video editing since 1998.

MS Office (Word, Excel, Powerpoint)

Image Creation: Adobe Creative Suite

Web: Adobe Flash, GoLive, Dreamweaver ; HTML ; CSS ; CMS ; Wordpress

Video: Adobe Première; After Effects;

Discreet Combustion; Final Cut Pro; DVD Studio Pro; Apple Motion

DTP: Quark Xpress ; Adobe InDesign ; Adobe PDF

## ONLINE



stefan@devries.fr



stefandevries



stefandevries



www.devries.fr

## PROFESSIONAL EXPERIENCE

### TELEVISION, RADIO, PRESS & FILM

- since 2005** Independent journalist indépendant, Paris
- ▶ since October 2010: presenter/editor of the weekly radio show BNR Europa from Brussels and Strasbourg
  - ▶ correspondent in France for BNR Newsradio; for RTL4 and RTL7 (Dutch TV); for De Pers (national daily newspaper); Elsevier (a.i., weekly)
  - ▶ since 2006: Regular analyst/commentator France 24
  - ▶ 2005-2009: Correspondent in France for Het Gesprek (Dutch TV); for Radio 1; 1Vandaag (daily news show on Nederland 1, Dutch public TV); Adformatie (media and advertising weekly).
  - ▶ regular guest of France Info, France Culture, RTL Radio and others
  - ▶ presenter corporate videos for i.a. Lafarge, Sanofi Aventis, BMW, PSA Peugeot Citroën
- 10/2005** Writer/director 'Wandering Objects'
- ▶ HDV, 7', Best Scenario, 48 Hour Film Festival Paris; selected for several international film festivals
- 2005** Writer/director 'La compta, j'aime ça !'
- ▶ promoclip for the National School of Accountants; winner 'Golden Clip', awarded by director Gérard Krawczyk
- 2003** Script supervisor 'Americano'
- ▶ Feature film US/Spain, super16, 90', director: Kevin Noland
- 2002** Writer/director "Cold Turkey"
- ▶ Short film, 35mm, 8', Selected for several international film festivals
- 1990-1992** Presenter/editor 'Concertzender', jazz and classical music radio station

### INTERNET & COMMUNICATION

- 2000-2002** Director Design & Ergonomy, 'Prisma Presse Interactive', Paris
- ▶ concept of 16 web sites i.a. capital.fr, femmeactuelle.fr, vsd.fr, caminteresse.fr, gala.fr, voici.fr
- 1999-2000** Strategy Director Web 'Reflex Multimédia', Paris
- ▶ Strategy and web concepts
- 1998-1999** Creative Director and Partner 'The Building', Amsterdam
- ▶ Creation of Filmview.com, the world's first broadband video website
- 1996-1998** Copy Director, 'ARVH', advertising agency, Amsterdam

### BIBLIOGRAPHY

- 10/2011** 'Onder mijn zolen!' ('Under my soles!')
- ▶ On the Arab Spring, 256 pages. Amsterdam: Bluebeard.
- 10/2010** 'Het Blauwe Boekje' ('The Blue Book')
- ▶ Guide on manners, food and fashion, 380 pages. Amsterdam: Bluebeard.
- 10/2010** 'Bye Bye Babyboomers'
- Contributing editor; ed.: Paul van Gessel and Paul van Liempt. Amsterdam: Business Contact.
- 03/2009** 'De Francyclopedie'
- ▶ An ABC of Modern France, 224 pages. Amsterdam: Bluebeard.
- 11/2006** 'Het Blauwe Boekje Kledingvoorschriften'
- ▶ Book on dress codes and history of fashion, 196 pages. Amsterdam: Bluebeard.